This is an **OPEN CALL** for current students and alumni of SMFA to showcase your artwork at **CraftBoston Holiday 2018**.

**Application Deadline: November 11, 2018**

This exhibition will be presented at the Hynes Convention Center in Boston, Massachusetts from December 14-16, 2018.

CraftBoston is New England’s premiere juried exhibition and sale of contemporary craft. This well-established show features the most outstanding artists of our time, showcasing one-of-a-kind and limited edition pieces in baskets, ceramics, decorative fiber, wearables, furniture, glass, jewelry, leather, metal, mixed media, paper and wood.

**Guest Jurors:** Rita Freed (MFA) and Betsy Redelman (SMFA)

Betsy Redelman is a new SMFA faculty member in Ceramics. She is a potter, film maker, writer, and educator with a socially engaged and research based practice. Her work explores the intersections between critical pedagogy, intersectional feminism, and craft, often manifesting in the form of collaborative projects, utilitarian ceramics, and public forums.

Rita Freed has taken metalworking classes with Linda Priest, Tanya Crane, Kendall Reiss, and Josh Reiman. She regards working with metals as a creative break from her real job, which is chairing the Department of Art of Ancient Egypt, Nubia, and the Near East at the MFA. While her own work does not reflect the designs of antiquity, she invites students to closely examine and learn from the remarkable designs and techniques in use thousands of years ago.

**ENTRY GUIDELINES:**

- 3 to 5 high quality images of 3 separate 3-D pieces. Digital images should be in JPG format, 2MB’s or larger, 1000 pixels on the longest side.
- Applicants may exhibit up to 4 pieces if accepted.
- Images must be representative of the work you will deliver for the show.
- We reserve the right to omit from the exhibition any accepted artwork that differs dramatically from what is represented by the digital images submitted.
• Artists are responsible for shipping and insuring work to SMFA or dropping off work to SMFA by established drop off date.
• Work must be for sale. Artists will receive 100% of the sale price! Payments will be made in a timely fashion after the completion of the exhibition.
• Due to space constraints, we cannot accept work that is larger than 30” in length and 18” wide.

SUBMISSION GUIDELINES:
• Images and completed Application Form should be sent to Max.Sellers@Tufts.edu
• Label each image with your last name and title of work as follows: LastTitle.jpg
• Please send with “SMFACRAFTBOSTON” in the subject line

CALENDAR:
• 10/24-11/11 Open Call for applications
• 11/11 APPLICATIONS DUE at 8:00 pm
• 11/16 Artists notified of acceptance
• 11/30 Work must be received by/dropped off to Taoli Shen or Max Sellers in room A005

APPLICATION GUIDELINES:

| NAME: |
| WEBSITE: |
| ADDRESS: |
| FACEBOOK/INSTAGRAM: |

Artist statement: 150 words or less describing your work and the thread that ties your work together.

| Entry 1 |
| Title: |
| Materials: |
| Size: |
Retail Price:

Repeat the above format for the number of pictures – 3 to 5! – that you submit on or before November 11th.

At the end of the email:

Signature(electronic) Date: