

The background of the entire page is a close-up, artistic photograph of various paintbrushes. The brushes are covered in vibrant, multi-colored paint splatters and streaks, primarily in shades of blue, green, yellow, and red. The focus is sharp on the brushes in the foreground, while the background is softly blurred, creating a sense of depth and artistic activity.

2016

Spring

Continuing Education
Studio Art &
Design Courses

SMFA
AT
TUFTS



Welcome to Continuing Education at the School of the Museum of Fine Arts at Tufts.

Our Continuing Education classes and workshops are open to people at the beginning, middle, or advanced stages of their creative exploration, from those wishing to explore art-making to seasoned artists and designers. We encourage the diversity of artistic and professional experiences of the students in our programs.

Whether your goal is immersive art-making, professional or portfolio development, learning to use Photoshop, or exploring printmaking, join our vibrant community of art and design students to boost your creative practice today. Register for Spring courses and workshops at smfa.tufts.edu/ce.

we're



courses & workshops

Drawing

Anatomy for Life Drawing

Nathan Wilson
Thursdays, 6:30–9:30 pm
Intermediate to Advanced

Improve your understanding of the human figure by studying its underlying structure through observation and drawing from gesture and long-pose models.

Drawing for Illustrators and Figurative Artists

Ethan Haynes
Wednesdays, 6:30–9:30 pm
Beginner to Intermediate

Learn the fundamentals and techniques of traditional figurative drawing, including composition, perspective, expressive light and shade, and the creative use of reference.

Figure Drawing Studio

Robert Siegelman
Wednesdays, 6:30–9:30 pm
Beginner to Advanced

Expand your understanding of observational drawing by working with charcoal, pastel, paint and collage to see and interpret the figure in your own way.

Mixed Media Drawing: Works on Paper

Robert Siegelman
Mondays, 6:30–9:30 pm
Beginner to Advanced

Explore drawing using a variety of materials and approaches: wet and dry, collage, text, artists' books, and more.

Workshop — Hands & Feet: Anatomical Drawing (Tuition \$400)

Nathan Wilson
Sat & Sun, March 7–8
10:00 am–4:00 pm*
Beginner to Advanced

Focused on mastering the depiction of hands and feet, this workshop is designed for any student who wishes to improve their life drawing skills or is interested in honing their proficiency in depicting the human figure in greater detail.

**There will be a one-hour break for lunch.*

Workshop — Portrait Drawing (Tuition \$795)

Patrick Carter
Saturdays, Jan 18–Apr 18
9:00 am–12:00 pm
Beginner to Advanced

Progress from producing a resemblance of the model toward exposing the elusive "other" while learning technical and organizational skills essential to portraiture.



Graphic Design

Adobe Illustrator: Introduction

Kevin Dacey
Thursdays, 6:30–9:30 pm
Beginner

Discover Illustrator's potential to enhance your work by exploring many of its tools and effects and contextualizing topics such as color theory and graphic design history.

Fundamentals of 2D Design

Kevin Dacey
Tuesdays, 6:30–9:30 pm
Beginner

Build a solid foundation for your design and illustration study through studio-based projects and explorations of the core elements and history of art and design.

Graphic Design I

Sofie Hodara
Mondays, 6:30–9:30 pm
Beginner

Learn the fundamentals of graphic design — typography, language, image, and symbolism — through projects emphasizing idea generation, theory, and technical skills.

Graphic Design II

Charles Gibbons
Thursdays, 6:30–9:30 pm
Intermediate

Deepen your understanding of graphic design as a form of visual communication and as a profession through projects centered on developing integrated branding and wayfinding systems.

Photoshop: Introduction

Kevin Dacey
Mondays, 6:30–9:30 pm
Beginner

Embrace Photoshop's capabilities in color correction, retouching, collage, and more while exploring how features like layers, masks, paths, and duotones can help you realize your creative vision.

Typography: Introduction

Charles Gibbons
Wednesdays, 6:30–9:30 pm
Beginner to Intermediate

See how typography blends visual communication with personal expression through a series of hands-on projects exploring type's anatomy, history, classification, and expressive qualities.

Visualizing Information

Charles Gibbons
Tuesdays, 6:30–9:30 pm
Beginner to Advanced

Put the core principles of data visualization — clarity, efficiency, and precision — to work and discover how to visually say and achieve more.



Illustration

Illustration I

Glenna Lang
Mondays, 6:30–9:30 pm
Beginner

Explore the partnership between the art of illustration and the written word while emphasizing idea development, visual metaphor, and the search for a personal style.

Portfolio Preparation for Illustrators & Designers

Glenna Lang
Wednesdays, 6:30–9:30 pm
Intermediate to Advanced

Ideal for anyone preparing to launch a career, this seminar-style class helps you establish goals, assemble a portfolio, research venues for work, and learn business and promotional practices.

Media Arts

Digital and Experimental Animation

Christine Banna
Mondays, 6:30–9:30 pm
Beginner

Bring still and moving images to life via Photoshop, After Effects, Dragonframe, and Premiere Pro — and develop a deeper understanding of digital media and creative editing.

Painting

Color Mastery

Gerri Rachins
Wednesdays, 6:30–9:30 pm
Beginner to Advanced

Whether you're interested in fashion, fine art, or marketing, this hands-on course is for you. Learn a variety of color systems and terminology based on artistic and scientific theories.

Painting: Intermediate to Advanced

Elaine Spatz-Rabinowitz
Mondays, 6:30–9:30 pm
Intermediate to Advanced

Continue your personal journey in painting by exploring the interplay of painting techniques, archival issues, color complexities, composition, meaning and subject matter.

Painting: Introduction

Michael MacMahon
Thursdays, 6:30–9:30 pm
Beginner

Discover the basic elements of painting by exploring value, color theory, light, texture, and composition while working to attain an understanding of the painting medium.

Note: This course is offered on the Tufts campus in Medford only.

Painting the Landscape

Michael MacMahon
Tuesdays, 6:30–9:30 pm
Beginner to Advanced

Landscape painting is an innately pluralist exercise — explore the landscape as a means of expressing our contemporary world via realism, metaphor, and abstraction.

Portrait Painting and Drawing

Patrick Carter
Tuesdays, 6:30–9:30 pm
Intermediate

Discover a natural and personal direction to capture the “inner life” of portraiture via such materials as charcoal, graphite, acrylics, water-based paint, and oil-based media.

Still Life: Light and Color

Michael MacMahon
Mondays, 2:00–5:00 pm
Beginner to Advanced

Deepen your practice in observational still life painting by concentrating on the visual and aesthetic interactions, science, and metaphysical nature of color perception.







Photography

Digital Photography: Introduction

Joanna Tam
Wednesdays, 6:30–9:30 pm
Beginner

Enter the world of digital photography and learn technical and aesthetic skills to enhance images in post-production — and to make high-quality prints — while working in the digital darkroom.

Print & Paper

Lithography: Art of the Multiple

Carolyn Muskat
Tuesdays, 6:30–9:30 pm
Beginner to Advanced

Combine art, history, chemistry, and images to transform a humble stone, aluminum plate, or plastic sheet into textures, colors, and prints. The possibilities — and editions — are endless.

Screenprinting: The Whole Story

Michael Hecht
Mondays, 6:30–9:30 pm
Beginner to Advanced

Discover where tradition meets innovation in contemporary screen printing. Color separations, large-format printing, and embracing digital tools' potential form the heart of the course.

Sculpture & 3D

Art as Process

Kata Hull
Thursdays, 6:30–9:30 pm
Beginner

Transform your artistic practice and visual awareness with hands-on projects featuring experimentation and creativity across a range of disciplines and media.

Workshop — Jump Start Your Art: Introduction to Art as Process (Tuition \$200)

Kata Hull
April 4, 10:00 am–4:00 pm*
Beginner to Advanced

This one-day workshop introduces *Art as Process*, where you develop your artistic practice and visual awareness through hands-on studio exercises focused on exploration and play.

**There will be a one-hour break for lunch.*



Certificate Programs

We offer pre-professional and studio-based certificates to help you build your portfolio, enhance your design and technical skills, or deepen your professional work.

Learn more at smfa.tufts.edu/continuing-education.

Graphic Design Certificate

Whether you're preparing to enter the graphic design field or refining your design practice, SMFA's certificate program in Graphic Design provides you with the practical and conceptual skills for visual communication across print, digital, and interactive mediums. SMFA's flexible program balances a core class sequence with electives that allow you to explore your own interests across such practice areas as branding, data visualization, type design, web design, screen printing, and more. Throughout the program, you'll work closely with our experienced and accomplished faculty to develop your creative and strategic thinking.

Illustration Certificate

SMFA offers a unique and flexible approach to illustration, maintaining its fine-art basis while teaching its practical applications. You will acquire technical and conceptual skills to use in a wide variety of opportunities within the field. You can focus on particular types of illustration, such as editorial illustration for newspapers and magazines, children's book illustration, cartooning, graphic novels, concept illustration for ads and video games, and more. You can also delve into digital and analog techniques, including Adobe Photoshop and Illustrator, watercolor, oil painting, or printmaking.

Dual Certificate

The dual certificate program offers you the opportunity to explore and develop a broad range of graphic design and illustration skills, techniques, theory, and applications. This program gives you flexibility in concentration according to your goals. Combining knowledge, skills, and practice of these two fields provides you with a variety of career options and greater possibilities as a practitioner. You will investigate digital and hands-on techniques in the context of theoretical information based in fine arts and visual communication. Upon completing the certificate, you will have compiled a comprehensive portfolio demonstrating the scope of your knowledge and skills in graphic design and illustration.

SMFA's diploma and certificate programs let you create a schedule that suits your life. Learn more about them and how to apply at smfa.tufts.edu/ce.

Information

Find everything you need to know about registration and classes at smfa.tufts.edu/continuing-education.

Spring 2020 Continuing Education Calendar

Nov 25	Spring 2019 registration opens
Jan 15	Classes begin. See course descriptions for individual course and workshop starting dates.
Jan 20	Martin Luther King Day (University Holiday): No Classes
Jan 22	Substitute Monday schedule for Wednesday
Feb 17	President's Day (University Holiday): No Classes
Feb 20	Substitute Monday schedule for Thursday
Mar 14–22	Spring Break: No Classes
Apr 20	Patriots' Day (University Holiday): No Classes
May 4	Last day of Continuing Education classes

Building Hours

Monday–Friday 6:00am–10:00pm
Saturday & Sunday 8:00am–8:00pm
Students need a photo ID to access facilities.

Registration

For an up-to-date schedule and list of courses, visit smfa.tufts.edu/ce. Please note all classes are subject to change. **Course Registration Deadline:** January 22. **Workshop Registration Deadline:** the day before the workshop begins

Tuition, Fees, & Discounts

Semester-long courses cost \$995. This rate also applies to certificate students. A different rate applies to undergraduate students who wish to take a course for college credit. Contact smfaCE@tufts.edu for information about college credit or about discount rates for alumni and community members. **Tuition for workshops varies.** Please see individual listings for workshop tuition rates.

Refunds & Withdrawals

Cancellations: Should a course or workshop be canceled, students will be issued a refund. Upon registration, you will have received an email from BankMobile, which is the bank that processes Tufts refunds. Tufts enrolls new students in case a refund is due, and there is no need to activate this account.

Withdrawals: Students who wish to withdraw from a course or workshop must do so by logging onto smfa.tufts.edu/continuing-education/classes and following the prompts. Please see smfa.tufts.edu/continuing-education/faqs for detailed information and instructions.



▼
Spring 2020
registration is open!
Visit
smfa.tufts.edu/ce.
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Parking

On-street parking is available near the school. Metered spots on Evans Way near the Gardner Museum are free after 6:00pm, but meters on Museum Road are for residents only after 6:00pm. Residential parking is clearly marked. There is also a garage and an outdoor lot with entrances on Museum Road. We do not validate parking.

Public Transportation

The school is accessible via subway and bus. The building is located a block away from the Green Line E train T stop "Museum of Fine Arts", and from bus stops that run along Huntington Avenue.

ID Cards

Once you've registered for a course, you will receive an email from Tufts with details about how to upload your photo to obtain your student ID. You will pick up your ID card at the security desk, near the entrance to the school. Students enrolled in one- to two-day workshops aren't required to have Tufts IDs.

Library

Continuing Education students have access to SMFA's W. Van Alan Clark Jr. Library and the MFA's William Morris Hunt Memorial Library at Horticultural Hall.

Lockers

Students can reserve lockers by sending an email to smfaCE@tufts.edu; write "lockers" in the subject line, then give your name and ID number in the email body.

Professional Development Points

Teachers who successfully complete courses are eligible to receive up to 45 Professional Development Points (PDPs) per course.

Contact Information

Office of Continuing Education at SMFA
230 The Fenway, Boston, MA 02115

Phone	617-627-0057
Web	smfa.tufts.edu
Email	smfaCE@tufts.edu
Hours	Monday–Friday, 9 am–5 pm



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Spring 2020

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**Register for
Spring Classes
Between Now and
January 22**

