Spring 2020

Continuing Education
Studio Art &
Design Courses

SMFA AT TUFTS
Welcome to Continuing Education at the School of the Museum of Fine Arts at Tufts.

Our Continuing Education classes and workshops are open to people at the beginning, middle, or advanced stages of their creative exploration, from those wishing to explore art-making to seasoned artists and designers. We encourage the diversity of artistic and professional experiences of the students in our programs.

Whether your goal is immersive art-making, professional or portfolio development, learning to use Photoshop, or exploring printmaking, join our vibrant community of art and design students to boost your creative practice today. Register for Spring courses and workshops at smfa.tufts.edu/ce.
courses &
workshops
Anatomy for Life Drawing
Nathan Wilson
Thursdays, 6:30 – 9:30 pm
Intermediate to Advanced
Improve your understanding of the human figure by studying its underlying structure through observation and drawing from gesture and long-pose models.

Drawing for Illustrators and Figurative Artists
Ethan Haynes
Wednesdays, 6:30 – 9:30 pm
Beginner to Intermediate
Learn the fundamentals and techniques of traditional figurative drawing, including composition, perspective, expressive light and shade, and the creative use of reference.

Figure Drawing Studio
Robert Siegelman
Wednesdays, 6:30 – 9:30 pm
Beginner to Advanced
Expand your understanding of observational drawing by working with charcoal, pastel, paint and collage to see and interpret the figure in your own way.

Mixed Media Drawing: Works on Paper
Robert Siegelman
Mondays, 6:30 – 9:30 pm
Beginner to Advanced
Explore drawing using a variety of materials and approaches: wet and dry, collage, text, artists’ books, and more.

Workshop — Hands & Feet: Anatomical Drawing
(Tuition $400)
Nathan Wilson
Sat & Sun, March 7 – 8
10:00 am – 4:00 pm*
Beginner to Advanced
Focused on mastering the depiction of hands and feet, this workshop is designed for any student who wishes to improve their life drawing skills or is interested in honing their proficiency in depicting the human figure in greater detail.
*There will be a one-hour break for lunch.

Workshop — Portrait Drawing
(Tuition $795)
Patrick Carter
Saturdays, Jan 18 – Apr 18
9:00 am – 12:00 pm
Beginner to Advanced
Progress from producing a resemblance of the model toward exposing the elusive “other” while learning technical and organizational skills essential to portraiture.
Adobe Illustrator: Introduction
Kevin Dacey
Thursdays, 6:30 – 9:30 pm
Beginner
Discover Illustrator’s potential to enhance your work by exploring many of its tools and effects and contextualizing topics such as color theory and graphic design history.

Fundamentals of 2D Design
Kevin Dacey
Tuesdays, 6:30 – 9:30 pm
Beginner
Build a solid foundation for your design and illustration study through studio-based projects and explorations of the core elements and history of art and design.

Graphic Design I
Sofie Hodara
Mondays, 6:30 – 9:30 pm
Beginner
Learn the fundamentals of graphic design — typography, language, image, and symbolism — through projects emphasizing idea generation, theory, and technical skills.

Graphic Design II
Charles Gibbons
Thursdays, 6:30 – 9:30 pm
Intermediate
Deepen your understanding of graphic design as a form of visual communication and as a profession through projects centered on developing integrated branding and wayfinding systems.

Photoshop: Introduction
Kevin Dacey
Mondays, 6:30 – 9:30 pm
Beginner
Embrace Photoshop’s capabilities in color correction, retouching, collage, and more while exploring how features like layers, masks, paths, and duotones can help you realize your creative vision.

Typography: Introduction
Charles Gibbons
Wednesdays, 6:30 – 9:30 pm
Beginner to Intermediate
See how typography blends visual communication with personal expression through a series of hands-on projects exploring type’s anatomy, history, classification, and expressive qualities.

Visualizing Information
Charles Gibbons
Tuesdays, 6:30 – 9:30 pm
Beginner to Advanced
Put the core principles of data visualization — clarity, efficiency, and precision — to work and discover how to visually say and achieve more.
**Illustration I**

Glenna Lang  
Mondays, 6:30 – 9:30 pm  
Beginner

Explore the partnership between the art of illustration and the written word while emphasizing idea development, visual metaphor, and the search for a personal style.

**Portfolio Preparation for Illustrators & Designers**

Glenna Lang  
Wednesdays, 6:30 – 9:30 pm  
Intermediate to Advanced

Ideal for anyone preparing to launch a career, this seminar-style class helps you establish goals, assemble a portfolio, research venues for work, and learn business and promotional practices.

**Media Arts**

**Digital and Experimental Animation**

Christine Banna  
Mondays, 6:30 – 9:30 pm  
Beginner

Bring still and moving images to life via Photoshop, After Effects, Dragonframe, and Premiere Pro — and develop a deeper understanding of digital media and creative editing.
Color Mastery
Gerri Rachins
Wednesdays, 6:30 – 9:30 pm
Beginner to Advanced
Whether you’re interested in fashion, fine art, or marketing, this hands-on course is for you. Learn a variety of color systems and terminology based on artistic and scientific theories.

Painting: Intermediate to Advanced
Elaine Spatz-Rabinowitz
Mondays, 6:30 – 9:30 pm
Intermediate to Advanced
Continue your personal journey in painting by exploring the interplay of painting techniques, archival issues, color complexities, composition, meaning and subject matter.

Painting: Introduction
Michael MacMahon
Thursdays, 6:30 – 9:30 pm
Beginner
Discover the basic elements of painting by exploring value, color theory, light, texture, and composition while working to attain an understanding of the painting medium.
Note: This course is offered on the Tufts campus in Medford only.

Painting the Landscape
Michael MacMahon
Tuesdays, 6:30 – 9:30 pm
Beginner to Advanced
Landscape painting is an innately pluralist exercise — explore the landscape as a means of expressing our contemporary world via realism, metaphor, and abstraction.

Portrait Painting and Drawing
Patrick Carter
Tuesdays, 6:30 – 9:30 pm
Intermediate
Discover a natural and personal direction to capture the “inner life” of portraiture via such materials as charcoal, graphite, acrylics, water-based paint, and oil-based media.

Still Life: Light and Color
Michael MacMahon
Mondays, 2:00 – 5:00 pm
Beginner to Advanced
Deepen your practice in observational still life painting by concentrating on the visual and aesthetic interactions, science, and metaphysical nature of color perception.
Digital Photography: Introduction
Joanna Tam
Wednesdays, 6:30 – 9:30 pm
Beginner
Enter the world of digital photography and learn technical and aesthetic skills to enhance images in post-production — and to make high-quality prints — while working in the digital darkroom.

Lithography: Art of the Multiple
Carolyn Muskat
Tuesdays, 6:30 – 9:30 pm
Beginner to Advanced
Combine art, history, chemistry, and images to transform a humble stone, aluminum plate, or plastic sheet into textures, colors, and prints. The possibilities — and editions — are endless.

Screenprinting: The Whole Story
Michael Hecht
Mondays, 6:30 – 9:30 pm
Beginner to Advanced
Discover where tradition meets innovation in contemporary screen printing. Color separations, large-format printing, and embracing digital tools’ potential form the heart of the course.

Art as Process
Kata Hull
Thursdays, 6:30 – 9:30 pm
Beginner
Transform your artistic practice and visual awareness with hands-on projects featuring experimentation and creativity across a range of disciplines and media.

Workshop — Jump Start Your Art: Introduction to Art as Process
(Tuition $200)
Kata Hull
April 4, 10:00 am – 4:00 pm*
Beginner to Advanced
This one-day workshop introduces Art as Process, where you develop your artistic practice and visual awareness through hands-on studio exercises focused on exploration and play.
*There will be a one-hour break for lunch.
We offer pre-professional and studio-based certificates to help you build your portfolio, enhance your design and technical skills, or deepen your professional work.

Learn more at smfa.tufts.edu/continuing-education.

**Graphic Design Certificate**

Whether you’re preparing to enter the graphic design field or refining your design practice, SMFA’s certificate program in Graphic Design provides you with the practical and conceptual skills for visual communication across print, digital, and interactive mediums. SMFA’s flexible program balances a core class sequence with electives that allow you to explore your own interests across such practice areas as branding, data visualization, type design, web design, screen printing, and more. Throughout the program, you’ll work closely with our experienced and accomplished faculty to develop your creative and strategic thinking.

**Illustration Certificate**

SMFA offers a unique and flexible approach to illustration, maintaining its fine-art basis while teaching its practical applications. You will acquire technical and conceptual skills to use in a wide variety of opportunities within the field. You can focus on particular types of illustration, such as editorial illustration for newspapers and magazines, children’s book illustration, cartooning, graphic novels, concept illustration for ads and video games, and more. You can also delve into digital and analog techniques, including Adobe Photoshop and Illustrator, watercolor, oil painting, or printmaking.

**Dual Certificate**

The dual certificate program offers you the opportunity to explore and develop a broad range of graphic design and illustration skills, techniques, theory, and applications. This program gives you flexibility in concentration according to your goals. Combining knowledge, skills, and practice of these two fields provides you with a variety of career options and greater possibilities as a practitioner. You will investigate digital and hands-on techniques in the context of theoretical information based in fine arts and visual communication. Upon completing the certificate, you will have compiled a comprehensive portfolio demonstrating the scope of your knowledge and skills in graphic design and illustration.

SMFA’s diploma and certificate programs let you create a schedule that suits your life. Learn more about them and how to apply at smfa.tufts.edu/ce.
Find everything you need to know about registration and classes at smfa.tufts.edu/continuing-education.

Spring 2020 Continuing Education Calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nov 25</td>
<td>Spring 2019 registration opens</td>
</tr>
<tr>
<td>Jan 15</td>
<td>Classes begin. See course descriptions for individual course and workshop starting dates.</td>
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<tr>
<td>Jan 20</td>
<td>Martin Luther King Day (University Holiday): No Classes</td>
</tr>
<tr>
<td>Jan 22</td>
<td>Substitute Monday schedule for Wednesday</td>
</tr>
<tr>
<td>Feb 17</td>
<td>President’s Day (University Holiday): No Classes</td>
</tr>
<tr>
<td>Feb 20</td>
<td>Substitute Monday schedule for Thursday</td>
</tr>
<tr>
<td>Mar 14–22</td>
<td>Spring Break: No Classes</td>
</tr>
<tr>
<td>Apr 20</td>
<td>Patriots’ Day (University Holiday): No Classes</td>
</tr>
<tr>
<td>May 4</td>
<td>Last day of Continuing Education classes</td>
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Building Hours

Monday–Friday  6:00am–10:00pm  
Saturday & Sunday  8:00am–8:00pm

Students need a photo ID to access facilities.

Registration

For an up-to-date schedule and list of courses, visit smfa.tufts.edu/ce. Please note all classes are subject to change. Course Registration Deadline: January 22. Workshop Registration Deadline: the day before the workshop begins.

Tuition, Fees, & Discounts

Semester-long courses cost $995. This rate also applies to certificate students. A different rate applies to undergraduate students who wish to take a course for college credit. Contact smfaCE@tufts.edu for information about college credit or about discount rates for alumni and community members. Tuition for workshops varies. Please see individual listings for workshop tuition rates.

Refunds & Withdrawals

Cancellations: Should a course or workshop be canceled, students will be issued a refund. Upon registration, you will have received an email from BankMobile, which is the bank that processes Tufts refunds. Tufts enrolls new students in case a refund is due, and there is no need to activate this account.

Withdrawals: Students who wish to withdraw from a course or workshop must do so by logging onto smfa.tufts.edu/continuing-education/classes and following the prompts. Please see smfa.tufts.edu/continuing-education/faqs for detailed information and instructions.
Parking
On-street parking is available near the school. Metered spots on Evans Way near the Gardner Museum are free after 6:00pm, but meters on Museum Road are for residents only after 6:00pm. Residential parking is clearly marked. There is also a garage and an outdoor lot with entrances on Museum Road. We do not validate parking.

Public Transportation
The school is accessible via subway and bus. The building is located a block away from the Green Line E train T stop “Museum of Fine Arts”, and from bus stops that run along Huntington Avenue.

ID Cards
Once you’ve registered for a course, you will receive an email from Tufts with details about how to upload your photo to obtain your student ID. You will pick up your ID card at the security desk, near the entrance to the school. Students enrolled in one- to two-day workshops aren’t required to have Tufts IDs.

Library
Continuing Education students have access to SMFA’s W. Van Alan Clark Jr. Library and the MFA’s William Morris Hunt Memorial Library at Horticultural Hall.

Lockers
Students can reserve lockers by sending an email to smfaCE@tufts.edu; write “lockers” in the subject line, then give your name and ID number in the email body.

Professional Development Points
Teachers who successfully complete courses are eligible to receive up to 45 Professional Development Points (PDPs) per course.

Contact Information
Office of Continuing Education at SMFA
230 The Fenway, Boston, MA 02115

Phone 617-627-0057
Web smfa.tufts.edu
Email smfaCE@tufts.edu
Hours Monday–Friday, 9 am–5 pm

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Register for Spring Classes Between Now and January 22