

Bonnie Donohue
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RÉSUMÉ

EDUCATION MFA Photography and Filmmaking, SUNY Buffalo, Visual Studies Workshop
Rochester, NY
BFA, Sculpture, Temple University, Tyler School of Art, Philadelphia, PA

CURRENT PROJECTS

I am documenting, with photography and video, via drone, at the formerly militarized site of the Iron Curtain in Europe, which has evolved into the European Green Belt – a verdant stripe of a park that spans a continuous 12,000 km path from Finland to the Adriatic Sea. I spent much of 2016/17 academic year in research for this project, and four months in Germany in 2017.

I am documenting the American South via specific monuments and spaces along the civil rights trail.

RECENT PUBLICATIONS

"Killing Mapepe: Race, Sex and Colonial Politics in Cold War Vieques," by Katherine T. McCaffrey and Bonnie Donohue, *Caribbean Military Encounters*, Puri, Shalini and Laura Putnam, eds. (Palgrave Macmillan) 2018.

"Perpetual War," co-authors Katherine McCaffrey and Bonnie Donohue. *Anthropology Now*, (7:12–25, September 2015).

Book Review. *Whitewalling: Art, Race, and Protest in Three Acts*, by Aruna D'Souza. *Full Stop*, February 19, 2019:

<http://www.full-stop.net/2019/02/19/reviews/bonnie-donohue/whitewalling-art-race-protest-in-3-acts-aruna-dsouza/>

GALLERY REPRESENTATION:

Kingston Gallery
450 Harrison Avenue. #43
Boston MA 02118

SELECTED EXHIBITIONS

- 2019 Group exhibition at Schloss Agathenburg, in Agathenburg Germany. Will open May 2019.
- 2018 *Under a Dismal Boston Skyline*, Boston University Art Galleries. September – October 2018. Group exhibition curated by Lynne Cooney, Leah Triplett Harrington, and Evan Fiveash Smith.
- 2015 *Permanent War: The Age of Global Conflict*, group exhibition curated by Pamela Allara and Joanna Soltan, with Harun Farocki, Bill Burke, Claire Beckett, Trevor Paglen, Coco Fusco, Matthew Arnold, Mark Tribe and others. School of the Museum of Fine Arts, Boston. January 29 to March 7, 2015
Tele-vision, group exhibition curated by Jonathan Weisskopf at National Video Boston. May-July, 2015.

- 2014 *Vieques: Memory and Imagination*, public art installation, Vieques, Puerto Rico, at the site of abandoned Navy munitions storage bunkers, western end of the island. Sound by acoustician Lauren Weinger, sculpture by Warner Wada. Partially funded by the Graham Foundation. Under auspices of Museo Fuerte Conde de Mirasol in Vieques, the Puerto Rico Conservation Trust.
- 2012 *Killing Mapepe: Sex and Death in Cold War Vieques*. Photographic installation with video and texts, in collaboration with cultural anthropologist Katherine McCaffrey. The Mission Cultural Center for Latino Arts, San Francisco. November to December 22.
- 2011 *Killing Mapepe: Sex and Death in Cold War Vieques*. Photographic installation with video and texts, in collaboration with cultural anthropologist Katherine McCaffrey. Museo Fuerte Conde de Mirasol, Vieques, PR. July 2 to November 14.
- Diasporas and Dreams*, group exhibition at Allegheny College, Meadville PA. January to February, 2011.
- 2007 *Vieques: A Long Way Home*: Photographic installation with text and sound installation (sound collaboration with Lauren Weinger). Casa de la Cultura/Center for Latino Arts, Boston, June 14 – July 25.
- Vieques: A Long Way Home*: Photographic installation with text and sound installation (sound collaboration with Lauren Weinger). Casa Escuté, Carolina, PR, as part of Noche de Jazz y Galeria. February 23 – April 13.
- 2006 *Vieques: A Long Way Home*: Photographic installation with text and sound installation (sound collaboration with Lauren Weinger). University of Puerto Rico, Rio Piedras. October 19 – November 20.
- Vieques: A Long Way Home*: Photographic installation with text and sound installation (sound collaboration with Lauren Weinger). Museo Museo Fuerte Conde de Mirasol, Vieques, PR. March 18 to November 1, 2006.
- 2004 *The Sporting Woman: The Female Athlete in American Culture*, Mt. Holyoke College Art Museum. April 13 – August 1, 2004. Group exhibition.
- 2003 *Photography at the Museum School*, SMFA Boston.
- 2001 *Women Artists from the Museum School*, Cyclorama, Boston MA.
- 1999 School of the Museum Fine Arts, Boston. *Human Resources*, a video installation.
- 1996 Pat Hearn Gallery, New York. Video screening. *Survivors: Mark Morrisroe*, screened as part of Morrisroe retrospective.
- Grammercy Art Fair, New York. Video screening.
- 1995 National Gallery of Art, Washington. Film screening. *About Us*, a collaborative film made with Robert Frank, screened as part of the Frank retrospective
- Ars Electronica 91: Out of Control. Festival for Art Technology & Craft*. "Video Violence" video screening. Brucknerhaus, Linz, Austria, 9/10-9/13/91
- SMFA Faculty Exhibition. School of the Museum of Fine Arts, Boston.
- 1990 *Distant Lives*. A television series depicting documentary work of American filmmakers and videographers abroad. The Learning Channel, Drought, May 27 and June 1. Coproduced by The Learning Channel and KTCA St. Paul/Minneapolis with support of The John D. and Catherine T. Macarthur Foundation and the National Endowment for the Arts.
- South Africa Tapes: Living in a State of Emergency*. Video installation, traveling for two years (under the auspices of New England foundation for the Arts): Holy Cross College, Worcester (March 1989); Honolulu Academy of Art (June/July, 1989); Brattleboro Museum of Art

- (August/November, 1989); Paul Mellon Art Center Gallery, Choate Rosemary Hall, Wallingford, CT (November/December, 1990); Freedman Art Gallery, Albright College (February/March, 1990)
- Women In Photography*, Pacific Grove Art Center, Monterey CA.
- 1988 *Text and Image*, Newton Arts Center, Newton, MA. November, 1988.
- Medium Rare*. Brookline Community Cable Television. Screening and interview. February, 1988.
- Acceptable Entertainment*. Independent Curators, Inc., New York City. A two-year traveling exhibition: Alberta College of Art in Calgary (Oct, 1988); L.A. Municipal Art Gallery (April/June, 1989); Charles H. Scott Gallery at the Emily Carr School of Art in Vancouver (June/July, 1989); Albany Museum of Art, Albany, GA (July/Sept, 1989); Hope College Art Gallery, Holland, MI (Jan/Feb, 1990); Everson Museum, Syracuse, NY (March/April, 1990).
- 1987 A.I.R. Meeting: Northern Ireland symposium. New York. Screening, Belfast: Control Zone and Belfast: Out of Control. October, 1987.
- Post-Documentary Photography*, Friends of Photography, Carmel, CA. Photographic installation. October-November, 1987.
- Art/Video/Boston '87*. Hatch Shell on the Charles River Esplanade, Boston, September, 1987. Screening.
- South Africa Tapes: Living in a State of Emergency*, a mixed-media, multiple-monitor video installation. Cambridge Multicultural Arts Center, Cambridge, MA. July 1987.
- The Long March*. Documentary about labor union workers in South Africa. Screening, Harvard University. August, 1987. *South Africa Unedited*. Palace Theater, Mass. College of Art. Screening: *The Long March*. April, 1987.
- 1986 WAR. Photographic Resource Center, Boston, MA. Video installation on Northern Ireland, collaboration with Warner Wada. Part of group exhibition on contemporary warfare. April, 1986
- Protest*. Plymouth State College. Plymouth, NH. October/November, 1986.
- Artists Foundation Grant Recipients*. Federal Reserve Bank, Boston. July/August, 1986. *Houston Foto Fest*, Coca-Cola Building, Houston, TX. March, 1986 *Expanding Commitment: Diverse Approaches to Socially Concerned Photography*, Meyerhoff Gallery, Fox Building, Maryland Institute College of Art. March/April, 1986.
- 1985 *Ten Photographers: Olympic Images*. Laguna Beach Museum of Art, CA. Sept/Nov, 1985. Northlight Gallery, Tempe Arizona. Video installation *Belfast: Control Zone*. Collaboration with Warner Wada. October, 1985.
- Los Angeles Center for Photographic Studies, Los Angeles, CA. Video installation *Belfast: Control Zone*. Collaboration with Warner Wada. October, 1985. *Work from Northern Ireland*. Project Community Art Center. Collaboration with Warner Wada (photographs) March 1-25, 1985.
- Brattle Theater, Cambridge, Ma. Cambridge Video Festival May 20-22, 1985. Screening *Belfast: Out of Control*. Alternating Currents. Alternative Museum, New York City. Video installation *Belfast: Control Zone*. Collaboration with Warner Wada. June 15 -July 6, 1985. *Boston Now: Photography*. Institute of Contemporary Art. July 3 -September 1. 1984 Montreal Film and Video Festival, October, 1984

10 Photographers, Olympic Images, Museum of Contemporary Art, Los Angeles. November 17-January 6, 1985. *The Indignant Artist*, Plymouth State College, Plymouth, NH. October 10 -Nov. 5, 1984 *American Photography Today-1984* University of Denver; Arvada Center for Visual Arts; Boulder Center for Visual Arts. December 1-January 16, 1985.

Massachusetts Photography Federal Reserve Bank Gallery, Boston, MA. Sponsored by Cambridge Arts Council. October, 1984. *Eventworks Art Festival* Video screenings: M.I.T.: *Belfast Tapes: Children of War*.

Mass. College of Art: *Belfast: Out of Control. Social Concerns in the '80s*. Boston University Art Gallery, Boston, MA. *Belfast: Control Zone*, a video installation in collaboration with Warner Wada. February, 1984.

AWARDS, GRANTS, COMMISSIONS

- 2016 2016/17 Faculty Fellow, Tisch College of Civic Engagement, Tufts University.
- 2010 Selected as one of 16 fellows for interdisciplinary NEH Summer Institute, *Mapping and Art in the Americas*, at the Hermon Dunlap Smith Center for the History of Cartography, Newberry Library, Chicago. Guest faculty includes Nina Katchadourian, Laurie Palmer, and a wide range of cartographers, historians, linguists and philosophers. July 12 August 13, 2010
- 2009 Puffin Foundation grant to create a play and video installation.
- 2008 Graham Foundation grant to organize public project in Vieques, Puerto Rico.
- 2001 LEF Foundation grant for documentary project in Vieques, Puerto Rico
- 1991 Artists Foundation. Massachusetts Artists Finalist in Interarts.
- 1988 New England Regional Film/Video Fellowship.
Mellon Foundation Faculty Enrichment grant.
Nominated for Rockefeller Foundation Intercultural Film/Video Fellowships (documentary) in both '88 and '89.
- 1987 New England Foundation for the Arts (NEFA). Grant to tour the exhibition *South Africa Tapes: Living in a State of Emergency* throughout the New England Region and the United States for two years.
- 1986 Bunting Foundation Fellowship offered (declined).
Mellon Foundation Faculty Enrichment grant, for partial funding for video installation about South Africa. Disbursed by Boston Museum School. Artists Foundation. Massachusetts Artists Fellowship in Visual Books.
- 1985 Massproductions grant for video installation about South Africa. Funded by Mass Council on the Arts and Humanities.
New England Regional Film and Video Fellowships grant for video installation about South Africa. Funded by NEA and Mass. Council on the Arts and Humanities.
David and Reva Logan grant for Artist Book about Northern Ireland: *Belfast: Control Zone*, under the auspices of the Photographic Resource Center at Boston University.
- 1984 Los Angeles Olympic Organizing Committee. One of 10 photographers selected nationally for Olympic Arts Festival commission to photograph and film the Olympic Games.
Photographic Resource Center grant to produce an artists' book on Northern Ireland. Funded by New Works grant from Mass. Council on the Arts and Humanities.
New England Regional Film/Video Fellowship program. Finalist.

- 1983 Artists Foundation Massachusetts Artists Fellowship in Photography.
Artists Foundation Finalist, Massachusetts Artists Fellowship program in Video.
- 1982 Gund Foundation Faculty Enrichment grant to continue photography and video project in Northern Ireland.
New England Regional Film/Video Fellowship program. Finalist.
- 1981 Ford Foundation Faculty Enrichment grant to make a video in Northern Ireland.
Polaroid Corporation Foundation materials grant to photograph in Northern Ireland.
- 1980 Ford Foundation Faculty Enrichment grant to study offset printing and book making in Rochester, NY
- 1975 Illinois Arts Council Aid to Individual Filmmakers' grant.
- 1974 Refocus: Womanview '75 Film festival. First prize for best non-narrative film of festival.
American Film Institute Independent Filmmakers' grant to produce a personal film *Fly Bites*.

REVIEWS, INTERVIEWS, PANELS, EXHIBITION CATALOGUES and PUBLICATIONS

- 2018 “‘Under a Dismal Boston Skyline,’ These People Are Making Great Art.” Review by Pamela Reynolds in WBUR’s The ARTery, September 12, 2018.
[WBURArteryUnderADismalBostonSkyline-pdf](#)
“At BU, a Boston art scene transformed by subversion.” Review by Cate McQuaid in the Boston Globe, September 26, 2018
[Globe-reivewDismalBostonSkyline](#)
Review by Kirsten Swenson in Art in America, November 2018 issue
[Art in AmericaDismalBostonSkyline-](#)
Review by Heather Kapplow in the Boston Art Review, November 1, 2018.
[Boston Art ReviewDismalBostonSkyline](#)
- 2016 Publication: “Killing Mapepe: Race, Sex and Colonial Politics in Cold War Vieques,” in *Caribbean Military Encounters*, Shalini Puri and Lara Putnam, eds, Palgrave. Forthcoming December 2016.
- 2015 *Permanent War: The Age of Global Conflict*. Gallery talk and walkthrough.
Brandeis University, artist talk and panel discussion
“Perpetual War,” co-authors Katherine McCaffrey and Bonnie Donohue. *Anthropology Now*, 7:12-25, 2015. ISSN: 1942-8200 print/ 1949-2901 online.
- 2014 “Killing Mapepe,” Panelist, Anthropology and Photography conference, Royal Association of Anthropologists, British Museum.
- 2012 *Beyond the Bombing Range*. Review of exhibition “Killing Mapepe: Sex and Death in Cold War Vieques,” a collaboration between Bonnie Donohue and Katherine McCaffrey. [Afterimage 39:3](#)
Panelist, Vieques, American Studies Association, San Juan.
- 2011 WALO-FM, Radio Vieques. Interview about exhibition *Killing Mapepe: Sex and Death in Cold War Vieques*. March and June. *Claridad* newspaper. Article about exhibition *Killing Mapepe: Sex and Death in Cold War Vieques*. July 28.
Artist Lecture, Allegheny College. January 2011
Artist Lecture, Museo Fuerto Conde de Mirasol, July 2011
- 2009 Artist Lecture, Wellesley College. April 22
- 2008 Artist Lecture, Bard College. February 25

- Artist Lecture, Boston University. February 14.
- 2007 Conversation with Cruzian filmmaker Johanna Bermúdez about her film *Sugar Pathway*, Anderson Auditorium, School of the Museum of Fine Arts, Boston. Oct. 4.
- Artist Lecture, Museum of Fine Arts, Boston, Riley Seminar Room, September 26.
- Four Photographers*, organizer and presenter of photographer lecture series at the School of the Museum of Fine Arts, Boston.
- Vieques: A Long Way Home*, Casa de la Cultura/Center for Latino Arts, Boston, MA. June 14, interdisciplinary artists and academics panel discussion on the exhibition and post-Navy issues in Vieques. June 27, gallery talk about the exhibition.
- Contested Territories: Landscape and Militarization*, March 30. Organizer and presenter: a colloquium of cultural workers – artists, experimental geographers, and writers who work with mapping places of contest, conflict and loss. *Panelists: Trevor Paglen, Ashley Hunt, Andrew Stanbridge, Thanh T. Nguyeg, Vasia Markides, Bonnie Donohue.*
- Vieques: A Long Way Home*, Casa Escuté, Carolina P.R. February 22, presentation, press conference, and gallery talk in conjunction with *Nights of Galleries and Jazz*. 2006 Tyler Gestures, Tyler School of Art Alumni Magazine. Feature of exhibition *Vieques: A Long Way Home* – scheduled October 2006.
- Bases Working Group. An interdisciplinary conference and working group of activist academics on US Militarization and military bases. Brown University, August 24. *Vieques: A Long Way Home*, Museum Fort Count Mirasol, Vieques Puerto Rico. March 18, interdisciplinary artists and academics panel discussion on militarization and colonialism.
- Cultura Viva, WIPR Channel 6, Puerto Rican Public Television. Review of exhibition (July 6, 11, 13).
- Contigo, WIPR Channel 6, Puerto Rican Public Television, Feature of exhibition (last week in July) Presentation from exhibition, *Vieques: A Long Way Home*. [MIT Western Hemisphere Project](#), MIT, May 19.
- Interview SPHERIO, with Luis Melendez, WMBR, Boston, May 18. Interview, Radio Vieques, WALO, Puerto Rico, March 18. 2002 Fellowship of Reconciliation, fact-finding mission in Vieques, P.R. Study group on effects of militarization on ordinary citizens.
- 1989 KGMB-TV, Interview & review, *South Africa Tapes: Living in a State of Emergency*, June 27. Honolulu Star Bulletin, TODAY, "Video Views Clarify the Contrasts," by Susan Manuel, June 27. Los Angeles Times, CALENDAR, June 19. Review of *Acceptable Entertainment* at L.A. Municipal Art Gallery.
- 1988 *South Africa Tapes: Living in a State of Emergency*. Published by New England Foundation for the Arts. Exhibition catalogue; essay by Lisa Steele. July, 1988.
- Acceptable Entertainment*. Published by Independent curators. Exhibition catalogue; essay by Andy Grunberg.
- [Medium Rare](#). Brookline Community Cable Television. Interview. February, 1988. "Mega-Scan: A lesson in television viewing," review by Michael Blowen, Boston Globe, April 8, 1988.
- 1987 Re:View, Friends of Photography Newsletter, Narrative Images/Sociopolitical Statements, Linda Bellon-Fisher, October. The Boston Phoenix, [Art. On and Off the Street](#), by David Bonnetti. August 7, 1987.
- Review of *South Africa Tapes: Living in a State of Emergency*. The Boston Globe, [Arts & Films](#). A Poignant View of South Africa, by Debra Cash. July 8, 1987.

- Feature review of *Review of South Africa Tapes: Living in a State of Emergency*. WMBR Radio, Cambridge, MA. July 8, 1987. Review of *South Africa Tapes: Living in a State of Emergency* and interview by David Sturm.
- WCVB-TV Channel 5, Boston. City Line, July 26, 1987. Feature review and interview by Karen Holmes.
- MediActive, Volume 1, Issue 4, Summer 1987. Review of *The Long March*.
- 1986 Heresies, Issue 20. Feature excerpt from book, Control Zone. Interview with Suzanne Bunting. NYC
- The Boston Globe. May 9, 1986. Review of WAR Exhibition.
- The Boston Phoenix. "Taking a Shot at War," by Cliff Garboden. April 29, 1986. Review of WAR exhibition.
- 1985 10 Photographers, Olympic Images. catalog of exhibition at Museum of Contemporary Art, Los Angeles. Co-published by Los Angeles Center for Photographic Studies, Museum of Contemporary Art, Los Angeles, and Los Angeles Olympic Organizing Committee.
- Los Angeles Times Calendar Section, "Focusing on Strife in Northern Ireland," by Zan Dubin. Sunday, November 17. Feature article and review of installation.
- ArtWeek, "Belfast: A Bitter Portrait" by Linda Bellon-Fisher. November, 1985. Review of installation.
- Afterimage, "Going for the Gold," by Mark Johnstone. March, 1985. Review 10 Photographers, Olympic Images exhibition and catalogue.
- ArtWeek February, 1985. Review of 10 Photographers, Olympic Images.
- New England VIEWS Fall. "Overbooked," 1985. Review by Catherine Lord.
- New England VIEWS February, 1985. Review by George Dimock.
- Boston Globe March 8, 1985. Review by Kelly Wise.
- Alternating Currents. Exhibition Catalogue. Published by Alternative Museum, June, 1985.
- Boston Now: Photography. Exhibition Catalogue. Published by the Institute of Contemporary Art, Boston. July, 1985.
- CONTROL ZONE, co-authored with Warner Wada. Printed at Tyler Offset Workshop, Philadelphia, Pa. April, 1985. Photographs and oral histories from Northern Ireland. Funded by David and Reva Logan Foundation, under the auspices of Photographic Resource Center at Boston University.
- 1984 Montreal Film and Video Festival. Exhibition Catalogue. October, 1984.
- Social Concerns in the '80s. Exhibition Catalogue. Published by the Boston University Art Gallery. February, 1984.
- Sunday Boston Globe. Feature article on *Belfast: Control Zone* by Robert Taylor. February 19, 1984.
- 1981 Richard Kostelanetz' Tenth Assembling Press, 1981. Original offset page. Edition 1000. Working Papers #2 Article on Keith Smith and photograph. Pub. by Film in the Cities, Minneapolis, MN.
- 1980 Mail, Etc. Art. Exhibition catalogue and artists' book. Co-designer, co-editor and co-director of exhibition with Ed Koslow.
- The Invented Landscape. Exhibition Catalogue. Published by The New Museum, NYC.

TEACHING

- 9/79 - present School of the Museum of Fine Arts at Tufts University
Responsibilities include:
- Graduate Advisor and faculty mentor
 - Graduate Seminars
 - Interdisciplinary courses exploring documentary and personal materials
 - Organizer and presenter of *Four Photographers* Visiting Artist program in Photography and grad seminar by the same name (2001 – 2015).
 - Organized two forums on activist art (2018): one featuring the art collective *Women on the Move* (S.A. Bachman and Neda Moridpour) and their work around domestic violence, as well as Lynne Sullivan, Hilary Binda, and Danielle Abrams. The other forum on *Art and Trauma*, featured Allison Maria Rodriguez and Dell Marie Hamilton.
 - Organized two Grad Colloquia:
 - *Contested Territories: Landscape and Militarization* (2006). Participants included Trevor Paglen, Ashley Hunt, Thanh Nguyen, Vasia Makrides and Andrew Stanbridge.
 - *No Dust in the Digital Archive?*, co-organized with Carla Herrera-Prats (2013). Participants included Susan Meiselas, Alloy Orchestra, Marianne Hirsch, Mike Mandel & Chantal Zakari.
 - Organized two Colloquia:
 - *Art From Trauma* (November 2018) with Allison Maria Rodriguez and Dell Marie Hamilton
 - A town hall meeting with *Women on the Move* (October 2018), a cross-cultural, intergenerational art collective that targets sexual assault, domestic violence, women’s reproductive health, women’s migration, and homophobia. Panelist included *Louder than Words* (S.A. Bachman and Neda Moridpour), Danielle Abrams, Hilary Binda, and Lynn Sullivan. Partnered with *For Freedoms*.
- 6/93 - 7/96 Dean of Faculty at SMFA.
- 9/86 - 5/87 Massachusetts College of Art, Assistant Professor (adjunct), Video.
- 9/81 - 1/82 Rhode Island School of Design. Assistant Professor (adjunct), Photography.
- 9/77 - 8/79 University of Colorado at Boulder, Fine Arts Department. Visiting Lecturer (full time), Photography. Acted as department chair when chair was not available.
- 1/76 - 5/76 NY State College of Ceramics at Alfred University. Assistant Professor (full time), Photography and department head.
- 9/72 - 1/76 School of the Art Institute of Chicago, Assistant Professor (full time), Photography and Filmmaking. Department chair (one term).