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Education:

- 2014 **PhD** Massachusetts Institute of Technology: History Theory & Criticism
- 1997 **MA** Tufts University
History of Modern and American Art
- 1991 **BA** Oberlin College
Combined degree in Art History and Fine Arts Studio

Academic appointments:

- 2005-Present **Lecturer:** Visual and Material Studies
School of the Museum of Fine Arts at Tufts University
- 2001-Present **Lecturer:** History of Art
Massachusetts College of Art and Design

Publications:

- Forthcoming Co-editor, with Maura Coughlin, Bryant University. *Ecocriticism and the Anthropocene in Nineteenth Century Visual Culture*. London and New York: Routledge
- Spring, 2020 “Confluence: Painting Seawater across the Nineteenth-Century Atlantic,” co-written with Maura Coughlin, Bryant University, in *Proceedings of the Symposium Picture Ecology: Art and Ecocriticism in Planetary Perspective*, edited by Karl Kusserow (Princeton UP)
- Dec., 2017 “Suggestion and Sensation: Sadakichi Hartmann’s Symbolist Aesthetics and the work of William James,” *New Directions in William James Studies*, edited by Todd Barosky and Justin Rogers-Cooper
- Sept., 2017 “Dovetailed Displays: Show Windows, Habitat Dioramas, and Bird Hats,” co-written with Michael Rossi, University of Chicago, in Anca Lasc, Patricia Lara-Betancourt, and Margaret Maile Petty, eds., *Architectures of Display: Department Stores and Modern Retail* (Routledge)

- Jan., 2017 “Refuser la cruauté: la chapellerie de plumes et la protection des oiseaux autour de 1900,” with Michael Rossi, University of Chicago, in *Modes Pratiques: revue d'histoire du vêtement et de la mode*, n°2 "Sans la mode"
- Summer, 2016 “The Color of Deception: The Spectra Poetry Hoax”
Bulletins of the Serving Library #11: Color
- 2014- 2015 “In Search of Pictorial Music: Synaesthesia and Embodied Experience in Arthur Davies Mural for Lillie Bliss” in *Imago Musicae: International Yearbook of Musical Iconography*, XXVII, co-edited by Tim Shepard and Anne Leonard
- Winter, 2015 “Mediums at Large”
Bulletins of the Serving Library #8 *The MEDIUM*, in association with Tate Liverpool exhibition, ‘Making Things Public’
- 2013 Object Narrative: Arthur B. Davies “Sacramental Tree”
Initiative for the Study of the Material and Visual Cultures of Religion
Material Objects Archive, Yale University (online)
- 2001 “Hidden Talents: The Camouflage Paintings of Abbott Handerson Thayer.”
Cabinet Magazine 4

Reviews:

- Spring, 2019 Exhibition Review: “Nature’s Nation: American Art and Environment, Peabody Essex Museum, February 2-May 5, 2019” in *Panorama, Journal of the Association of Historians of American Art* (online)
- Spring, 2016 Review: *Transporting Visions: The Movement of Images in Early America* by Jennifer Roberts, *American Studies Journal*, 54:4
- Spring, 2015 Exhibition Review: “Turner and the Sea, Peabody Essex Museum, May 31-Sept. 1, 2014,” in *Nineteenth Century Art Worldwide* (online)
- Fall, 2014 “Narratives and Historical Desires: Re-Evaluating 19th Century American Art Criticism,” Review of *Critical Shift*, by Karen Georgi, *Journal of Art Historiography* (online)

Select Conference Papers & Symposia:

- Feb., 2019 “The Poetry of Criticism: Modern Art and the Spectra Hoax,” College Art Association Annual Conference, New York, 2019.
- Dec., 2018 “Confluence: Painting Seawater across the Nineteenth-Century Atlantic,” (with Maura Coughlin), *Picture Ecology—Art and Ecocriticism in Planetary Perspective*, Princeton University Art Museum, symposium held in conjunction with the exhibition, *Nature’s Nation: American Art and Environment*, Oct. 13, 2018-Jan 6, 2019.
- Mar., 2018 “William Trost Richards: Views from the Shore” Nineteenth Century Studies Association, Philadelphia, PA

- Feb., 2017 “Sadakichi Hartmann’s Theory of Soul Atoms’: Science, Sympathy, and Collective Memory,” Nineteenth Century Studies Association, Charleston, SC
- Nov., 2016 “Materializing Dreams: American Painters of the Unconscious at 1900” Social Science History Association Annual Conference, Chicago, IL
- Oct., 2016 “Immersion: 19th century coastline paintings” (with Maura Coughlin, Bryant University) *Eco-art Before Ecology* Universities Art Association of Canada/ AAUC Annual Conference, Université du Québec à Montréal
- Oct., 2015 “My Theory of Soul Atoms’: Mysticism, Science & Sadakichi Hartmann’s Aesthetic Beliefs,” *Theosophy and the Arts: Texts and Contexts of Modern Enchantment*, Columbia University, New York City, NY
- Mar., 2015 “Dovetailed Displays: Show Windows, Habitat Dioramas, and Bird Hats” (with Michael Rossi, University of Chicago) Nineteenth Century Studies Association, Boston, MA
- Apr., 2014 “The Conceptual Space of the Dreaming Imagination: Arthur B. Davies and Psychology, 1890-1915,” Association of Art Historians Annual Conference, London, UK
- Mar., 2014 “The Color and Sound of Collective Experience: Synaesthesia, Synchronism & Claude Bragdon’s *Festivals of Song and Light*.” Nineteenth Century Studies Association: *Urbanism and Urbanity*, Chicago, IL
- Feb., 2014 “Pictorial Harmony: Arthur B. Davies’s Musical Mural” College Art Association Annual Conference, Chicago, IL
- Nov., 2013 “A Dreamer and a Painter: Art and the Psychology of Dreams in Turn-of-the-Century America,” History of Science Society Conference, Boston, MA
- Sept., 2013 “Theosophy and the Dreaming Imagination: Art, Science & Faith in the Paintings of Arthur B. Davies” *Enchanted Modernities: Theosophy and the Arts in the Modern World* Amsterdam, the Netherlands
- Mar., 2013 “Arthur B. Davies’s Dreaming Bodies” *Modern Movements: Exploring the Body in Modern American Art* Maier Museum of Art, Randolph College, Lynchburg, VA
- Sept., 2012 “Ekphrasis and the Dreaming Imagination” 2nd Biennial Meeting of the BABEL Working Group: *Cruising in the Ruins: the question of disciplinarity in the post/medieval university*, Northeastern University, Boston, MA
- Mar., 2012 “Landscapes of Reverie: Arthur B. Davies and the Quest for Transcendence” Nineteenth Century Studies Association, Asheville, NC

Feb., 2012 “Symbolism and the Psychology of Dreaming in the art of Arthur B. Davies”
College Art Association Annual Conference, Los Angeles, CA

Professional Service

2015-17 Web & Publicity Committee, Nineteenth Century Studies Association

April, 2012 Coordinator: “Re-Thinking Art History and Visual Culture: The Fourth Annual
Undergraduate Art History Symposium,” Visual Culture Consortium,
Museum of Fine Arts, Boston