

KENDALL REISS

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EDUCATION

Rhode Island School of Design, Providence, RI
Master of Fine Arts with Honors, Jewelry + Metalsmithing | 2009 – 2011
Sea Education Association, Woods Hole, MA | 2005
Malagá Summer Immersion, Malagá, Spain | 2004
Dickinson College, Carlisle, PA
Bachelor of Science, Geology | 2002 – 2006

TEACHING EXPERIENCE

2018 – present **School of the Museum of Fine Arts at Tufts University**, Professor of the Practice, Senior Thesis Program Co-Director, Sculpture Department Faculty, Boston, MA
2016 – 2018 **School of the Museum of Fine Arts at Tufts University**, Full-time Visiting Artist, Metals Area and Senior Thesis Program Faculty, Boston, MA
2015 – 2018 **Rhode Island School of Design**, Continuing Education courses: *Jewelry and Light Metals: Intermediate, Jewelry Design: Introduction*, Providence, RI
2012 – 2016 **School of the Museum of Fine Arts, Boston**, Part-time Visiting Faculty, Metals Area, courses: *All About Metal, Call + Respond, Wax Carving and Casting, More About Metal, Hold/Contain/Suspend/Attach, Wear We Are, Advanced Jewelry Studio/Seminar*, Boston, MA
2010 **Rhode Island School of Design**, Graduate Teaching Fellow, Jewelry + Metalsmithing Department, courses: *Introduction to Jewelry*, Providence, RI
2009 – 2010 **Rhode Island School of Design**, Teaching Assistant for Islay Taylor, Continuing Education, courses: *Jewelry + Light Metals: the Basics, Jewelry + Light Metals: Intermediate*, Providence, RI
2005 **Dickinson College**, Teaching Assistant, Department of Geology, course: *Paleontology*, Carlisle, PA

GRANTS, HONORS + RESIDENCIES

2019 **Rhode Island State Council on the Arts**, *Individual Artist Grant*, for “Seeking Level: Exploring Historic Tools from the Tim Bronstein Collection at Coggeshall Farm Museum, Bristol, RI
2018 **CERF+ Artist Safety Net**, *Get Ready Grant*, for the purpose of installing a ventilation station for soldering at Kendall’s studio at 469 Wood Street, Bristol, RI.
Tufts University Office of Institutional Research & Evaluation, Senior Survey 2018, Best Course Nomination for *Senior Thesis Program*, Medford, MA
“The most comprehensive and transformative course that has prepared me to launch my artistic career with artistic and business skills, while also providing me with a community of artists to have as a lifelong support network.”
Tufts University Office of Institutional Research & Evaluation, Senior Survey 2018, *Significant Impact Nominations*, Nominee, Medford, MA
2017 **U.S. Small Business Administration**, Rhode Island Woman Small Business Owner of the Year Award, Nominee, Providence, RI
Commerce RI, Small Business Assistance Program Recipients, round-table discussion with Rhode Island Governor Gina M. Raimondo, Pawtucket, RI
Tufts University Office of Institutional Research & Evaluation, Senior Survey 2017, Best Course Nomination for *Advanced Jewelry Seminar*, Medford, MA
2011 **Alloy Gallery**, Artist in Residence and Gallery Manager, Newport, RI
Rhode Island School of Design, Jewelry + Metalsmithing Departmental Award, Providence, RI

2010 **Rhode Island School of Design**, Mildred E. Lord Scholarship, Providence, RI
Rhode Island School of Design, Edith and Joseph Alpers Award in Jewelry and
Metalsmithing, Providence, RI

SELECTED EXHIBITIONS

2019 **Bristol Art Museum**, *Seeds of Inspiration*, Bristol, RI
2018 **Spaceus**, *Mapping Worlds*, Cambridge, MA
2017 **Clark Gallery**, *Pop-Up*, Boston, MA
Greenville Center for Creative Arts, *Wearable Art*, Greenville, SC
2016 **Bristol Art Museum**, *Crystal Clear*, Bristol, RI
William Morris Hunt Memorial Library, *Moveable Artists Books*, Boston, MA
Alan C. Haskell Public Gardens, *Maps & Legends*, New Bedford, MA
William Morris Hunt Memorial Library, *Change/Time*, Boston, MA
2014 **5 Richmond Gallery**, *Opening*, Providence, RI
2012 **Jamestown Arts Center**, *Statewide*, Jamestown, RI
The Mill Gallery, *Ornament and Landscape*, Pawtucket, RI
2011 **Alloy Gallery**, *Places of Pause*, Newport, RI
Society of North American Goldsmiths, *Fluxation*, Seattle, WA
Sol Koffler Gallery, *Biennial Exhibition*, Providence, RI
2009 **Kris Graves Projects**, *Ring My Belle*, Brooklyn, NY

CURATORIAL PROJECTS

2019 **RSM Gallery**, *Connectivity*, featuring the work of current SMFA students, In collaboration
with RSM director Christina Godfrey, Boston, MA
2018 **Kendall Reiss Gallery & Studio**, **SHiNY THINGS* POP-UP* featuring emerging and
established contemporary jewelers: Mayra Campos, Liz Clark, Tanya Crane, Diana Hall,
Arthur Hash and Barbara Seidenath, Bristol, RI
Kendall Reiss Gallery & Studio, *Surface to Substrate*, featuring Alyn Carlson, Tanya Crane
and Arpie Gennetian, Bristol, RI
2017 **Museum of Fine Arts, Boston + Current Obsession Magazine**, Organizer and Moderator
of a Current Obsession: Social Club Panel discussion at the MFA featuring Sienna Patti,
Owner and Director, Sienna Patti Contemporary; Barbara Seidenath, Jeweler and
Educator; Emily Stoehrer, Rita J. Kaplan and Susan B. Kaplan Curator of Jewelry, Museum
of Fine Arts, Boston; and Donna Veverka, Studio Jeweler, Boston, MA
<http://www.mfa.org/programs/lectures-and-courses/current-obsession-social-club>
<http://www.current-obsession.com/platform/social-club-community-sustenance-for-contemporary-jewellery/>
W. Van Alan Clark, Jr. Memorial Library, *LOVE & LOSS*. A curated conversation between
Mariah Tuttle, contributing writer and Editor-at-Large for *Current Obsession Magazine*, and
SMFA faculty Nan Freeman, around Nan's collection of Victorian Mourning Jewelry.
Boston, MA
2016 **Velvet da Vinci Gallery**, *Gateway Drugs*, Co-curated with Punchbowl Projects, San
Francisco, CA
Hotel Wilshire, *Gateway Drugs*, Co-curated with Punchbowl Projects, Los Angeles, CA
Gateway Drugs, a traveling pop-up exhibition highlighting jewelry from 25 leading and
emerging artists first coincided with the opening of *Beyond Bling*, *The Lois Boardman
Collection* at the Los Angeles County Museum of Art. It then traveled to Velvet da Vinci, a
preeminent jewelry gallery on the West Coast.
2014 **Brooklyn Metal Works**, *On the Horizon*, Co-curated with Mariah Tuttle, Brooklyn, NY
2011 **Alloy Gallery**, *earCANDY*, Co-curated with Mariah Tuttle, Newport, RI

BIBLIOGRAPHY

2019 Kendall Reiss, "Plumbing the Depths: Haptic Research, Historical Tools," *Metalsmith Tech*,
Society of North American Goldsmiths, (May 2019).

PRESS

- 2019 Kristen Ray, “Rethinking History: Local Artist is Plumbing the Depths of a Found Object,” *East Bay RI*, March 21, 2019
- 2018 GoLocalProv, “18 Who Made a Difference in RI in 2018,” December 28, 2018
<http://www.golocalprov.com/news/18-who-made-a-difference-in-ri-in-2018>
- Diane Fournaris, “The Ocean State’s Small Business Secret Success,” *Rhode Island Small Business Journal*, October 23, 2018
https://issuu.com/gillantini/docs/risbj_v7_no10_issue_proof
- Meryll Galino, “Meet Kendall Reiss of Kendall Reiss Gallery & Studio in Rhode Island,” *Boston Voyager Magazine*, August 14, 2018
<http://bostonvoyager.com/interview/meet-kendall-reiss-kendall-reiss-gallery-studio-gallery-located-bristol-rhode-island-however-teach-full-time-boston-school-museum-fine-arts-tufts-universi/>
- GoLocalProv, “Artist Kendall Reiss is Helping to Drive the Rhode Island Economy,” interview with Josh Fenton, June 19, 2018
<http://www.golocalprov.com/live/Artist-Kendall-Reiss-Is-Helping-to-Drive-the-Rhode-Island-Economy>
- Editorial, “In Search of Coalescence at SMFA Tufts,” *Boston Art Review*, May 25, 2018
<http://bostonartreview.com/reviews/search-coalescence-smfa-tufts/>
- Mark Reynolds, “Local entrepreneurs gather at Jobs for Rhode Island Summit,” *The Providence Journal*, February 21, 2018
<http://www.providencejournal.com/news/20180221/local-entrepreneurs-gather-at-jobs-for-rhode-island-summit>
- 2017 Ashley Peterson, “Mapping the Chaos: Building a Research Practice with Threshold Concepts in Studio Art Disciplines.” In S. Godbey, S.B. Wainscott, and X. Goodman (Eds.), *Disciplinary Applications of Information Literacy Threshold Concepts* (pp. 317-328). Chicago: ACRL
<https://dl.tufts.edu/catalog/tufts.sd.0000709>
- Laura Furguson, “Works in Progress,” *Tufts Now*, December 13, 2017
<http://now.tufts.edu/articles/works-progress>
- Patrick Luce, “Artist and Jeweler Kendall Reiss Opens New Studio on Wood Street,” *East Bay RI*, July 19, 2017
<http://www.eastbayri.com/stories/i-believe-in-the-arts-in-bristol,38585>
- Patrick Luce, “‘Main Street’ investment helping Bristol’s Wood Street thrive,” *East Bay RI*, June 15, 2017
<http://eastbayri.com/stories/main-street-investment-helping-wood-street-thrive,3680>
- Eli Sherman, “Her art is in redesign,” *Providence Business News*, March 24, 2017
<https://pbn.com/her-art-is-in-redesign121246/>

LECTURES +
WORKSHOPS

- 2019 **Coggeshall Farm Museum**, *Plumbing the Depths: An Artists Response to Coggeshall Farm*, Two-day workshop and installation of work, Bristol, RI
- Bristol Statehouse**, Free Community Lecture, *Plumbing the Depths: An Artist’s Exploration of Coggeshall Farm Museum*, Supported by a RISCA Grant, Co-Sponsored by Bristol Art Museum & Coggeshall Farm Museum, Bristol, RI
- School of the Museum of Fine Arts at Tufts University**, *Experimental Fiber Dyes from Food Waste*, One-hour workshop for first annual Health, Safety and Sustainability Day at SMFA, Boston, MA
- Museum of Russian Icons**, *Amulets, Talismans and Reliquaries: The Power of Adornment and Significance of Found Objects as Material and Magic*, One-day Interactive Lecture, Clinton, MA
- Moses Brown School**, *A History of Gemstones + Jewelry*, Guest lecturer for students in a

- one-week intensive course Providence, RI
- 2018 – 2019 **Aidekman Arts Center at Tufts University**, *Body Part Casting: Alginate Demo and Workshop*, One-night workshop in conjunction with the exhibition, “States of Freedom: The Figure in Flux,” Medford, MA
- 2018 **Museum of Fine Arts, Boston**, *Jewelry Fabrication Demo*, One-night demonstration in conjunction with opening events for the exhibition “Boston Made: Arts and Crafts Jewelry & Metalwork,” Boston, MA
- 2016- 2018 **Fuller Craft Museum**, *Jewelry Design with Found Objects*, Two-Day Workshop, Brockton, MA
- PROFESSIONAL SERVICE**
- 2019 **School of the Museum of Fine Arts at Tufts University**, Juror for 2019 Student Awards: Dana Pond Painting Award, Will and Elena Barnett Painting Award, Stella and Sumner Cooper Award, Boston, MA
- 2018 **Massachusetts College of Art and Design**, Visiting Critic, Boston, MA
Roger Williams University, Guest Lecturer for Senior Professional Practices course, Bristol, RI
School of the Museum of Fine Arts at Tufts University, Spring Semester Independent Study Course Faculty Advisor, Olympia Saxe-Coburg, *Metals: Creation to Commercial*, Max Farber, *Craft & Performance: Metals*, Boston, MA
- 2018 – present **School of the Museum of Fine Arts at Tufts University**, Co-Chair, First Year Program & Capstone Programs Task Force, Boston, MA
- 2017 – present **School of the Museum of Fine Arts at Tufts University**, Curriculum Committee, Boston, MA
- 2017 **Rhode Island School of Design**, Visiting Critic, Fall-term final critiques, Providence, RI
School of the Museum of Fine Arts at Tufts University, Fall Semester Independent Study Course Faculty Advisor, *A Table Set by Jussi Silliman*, Boston, MA
- 2016 – 2018 **Art Night Bristol/Warren**, Board of Directors and Programming Committee, Bristol, RI
Arts in Common, Arts & Culture Programming Team, Bristol, RI
Society of Arts and Crafts, *CraftBoston Holiday – SMFA at Tufts Booth*, Boston, MA
- 2015 – 2016 **School of the Museum of Fine Arts at Tufts University**, Metals Area Coordinator, Boston, MA
- 2015 **Olin College**, Capstone Project Mentor for Annie Zeng, Needham, MA
- 2014 **Massachusetts College of Art and Design**, Visiting Critic, Boston, MA
W. Van Alan Clark, Jr. Memorial Library, Developed comprehensive research guides for subject headings: *Arms and Armor*, *Contemporary Jewelry*, *Ethnic Jewelry*, *Fashion*, *History of Jewelry*, *History of Ornament and Decorative Arts*, *Jewelry and Craft Theory*, *Jewelry of the Americas*, *Metalwork*, *MFA Publications*, *Silver*, *Victorian Mourning*, *Technical Information*, Boston, MA
- 2013 – present **School of the Museum of Fine Arts at Tufts University**, Volunteer Coordinator and Participating Artist, Art Sale, Boston, MA

SKILLS + COMPETENCIES

Processes + Techniques: Advanced fabrication for jewelry and small metal objects (soldering, forging, inlay, sawing, etching, stamping, hammering, texturing, finishing), advanced mechanisms, stone setting, lapidary, wax working, casting (gravity, centrifugal, & vacuum), etching, electroforming, tap & die, enameling, die forming, polishing, proficiency with a variety of metals, including copper, brass, bronze, silver, gold, platinum, and palladium. Mold making processes in alginate, urethane, and silicon rubbers, and plaster molds for porcelain slip casting.

Studio Equipment: Centrifugal and vacuum casting machines, rolling mill, band saw, drill press, flexible shaft, polishing machine, enameling and burnout kilns, tumblers, ultrasonic cleaner, anvils, stakes, jump shear, oxygen & acetylene and oxygen & propane torches, hydraulic press, pulse arc welder, laser welder.

CONSULTANCIES

- 2016 **Metal Fabricator**, for artist Mary Ellen Strom, Boston, MA
2011 **Metal Fabricator and Studio Assistant**, for artist Tracy Steepy, Providence, RI
2007 – 2011 **Metal Fabricator and Studio Assistant**, for artist Tamar Kern, Newport, RI

PRIVATE COMMISSIONS

- 2019 Monica Manoski + TJ Mulhern, engagement ring
2018 Doug Popovich + Bradley Wester, re-make of wedding band with rose cut, disco diamond
Bay Hudner and Clay Wiske, 18 karat gold wedding bands cast from bees wax from the
brides late mother's bees
Zane Randall, engagement ring
2017 Stefano Brigidi, engagement ring
Mike Hudner, druzy earrings
Betsy Stapleton, quartz stone necklace
Monica Bravo, quartz stone necklace
RJ Hoagland, sheep mountain variscite earrings
Christy Sica and Casey Charkowick, huckleberry ring and wedding band
2016 Gordon Trainor, engagement ring
Paul Herman, wedding band
2014 Ethan & Katie French, 18 karat gold bar chain with emerald and diamond pendant.
Gemstones were re-purposed from a ring given to Ethan's mother and re-made into a
necklace for Katie. The three stones incorporated into the pendant represent Ethan, and
their two children.
2011 Ethan French, Platinum & diamond wedding earrings

PROFESSIONAL ORGANIZATIONS

- 2019 **American Gem Traders Association**, Wholesale Buyer, Tucson, AZ
2017 – present **Bristol Merchants' Association**, Member, Bristol, RI
2016 – 2018 **Art Night Bristol/Warren**, Member, Board of Directors and Programming Committee,
Featured artist for open studio lecture and demonstration, Bristol, RI
Arts in Common, Member, Arts and Culture Programming Team, Bristol, RI
2016 **Tucson Gem Show**, Wholesale Buyer, Tucson, AZ
2014 – 2015 **Jamestown Alliance for Artist Sustainability**, Member, Jamestown, RI
2008 – present **Society of North American Goldsmiths**, Member