

MARY ELLEN STROM

ARTIST – EDUCATOR – CURATOR

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SOLO EXHIBITIONS AND COLLABORATIVE PROJECTS

- 2020 Stand by Snow: Chronicles of a Heat Wave, opera for opening of Story Mill Park, Bozeman, MT
- 2019 FLOW, Mountain Time Arts, public artwork
- 2018 Cherry River, public artwork, Missouri Headwaters State Park, Gallatin County, MT, collaboration with Dr. Shane Doyle
- 2018 Picture Bayview, Site Specific Installation at Bayview Opera House, Bayview-Hunters Point, SF, CA
collaboration with choreographer, Joanna Haigood and composer, Walter Kintindu
- 2017 Gabriel Canal, public artwork, Kelly Ranch, Bozeman, MT
- 2016 Grey Eagle, solo gallery exhibition, 555 Gallery, Boston, MA
- 2016 FLOW, public artwork, Story Mill Grain Terminal, Bozeman, MT
- 2014 Snow, solo gallery exhibition, Longhouse Projects, NY, NY
- 2010 Meadowlark, solo gallery exhibition, Alexander Grey, NY, NY
- 2009 New Performance Video Exhibition, Mary Ellen Strom and Ann Carlson, DeCordova Museum, Lincoln, MA
January 24, 2009 – May 17, 2009, curator, Dina Deitsch
- 2008 Madame 710, solo gallery exhibition, Judi Rotenberg Gallery, Boston, MA
- 2008 Simulating Buffalo, site-specific installation, M. Strom and A. Carlson, Myrna Loy Center, Helena, MT
- 2007 Work, solo gallery exhibition, Alexander Grey, NY, NY
- 2007 Work, solo gallery exhibition, St. Gauden's Fellowship, St. Gauden's Gallery, Cornish, NH
- 2006 Recognition, solo gallery exhibition, Judi Rotenberg Gallery, Boston, MA
- 2005 The Nudes, solo gallery exhibition, Judi Rotenberg Gallery, Boston, MA
- 2005 CAke, site-specific installation in empty retail store, video projections of NYC garment workers.
Mary Ellen Strom and Ann Carlson. Presented by Lower Manhattan Cultural Council
- 2003 Geyser Land, site-specific video installation on a train between Livingston and Bozeman, Montana
- 2003 Remedy, Mary Ellen Strom and Ann Carlson, Institute of Contemporary Art, Boston
curated by Caroleanne Meehan
- 2002 Picture Redhook, site-specific video installation on grain silo,
collaboration with choreographer Joanna Haigood Brooklyn, NY
- 2002 Press Conference, Mary Ellen Strom, Yerba Buena Center for the Arts, San Francisco, CA
- 2002 Too Beautiful a Day, Mary Ellen Strom and Ann Carlson
with eight women from the Democratic Republic of Congo Center for Cultural Exchange, Portland, ME
- 2000 Picture Powderhorn, site-specific video installation on grain silo,
collaboration with choreographer Joanna Haigood Walker Art Center, Minneapolis, MN, curator, Philip Byther
- 1999 Girls Project, The High Museum, Atlanta, Georgia
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GROUP EXHIBITIONS

- 2018 The Line Begins to Blur, Sasaki Gallery, Boston, MA
- 2018 Wanderlust, Des Moines Art Center, Iowa, curator, Rachel Adams
- 2017 A Conversation between Colleges and Universities in Boston, curated by Paul Ha, MIT List Visual Arts Center, City Hall, Boston
- 2017 Dominant Form, Newspace Center for Photography, Portland, OR, curator Yaelle S. Amir
- 2017 Wanderlust, The University at Buffalo (UB) Center for the Arts, curator, Rachel Adams
- 2017 New Work, Piano Craft Gallery, Boston, MA, curator, Ryan Leitner,
- 2016 New Color Messages, 555 Gallery, Boston, MA
- 2016 Launch, 555 Gallery, Boston, MA
- 2015 ILLUMINUS Festival, Boston, MA, curator Camilo Alvarez
- 2015 Nowhere and Everywhere, 555 Gallery, Boston, MA, curator Susan Nalban
- 2014 Human Images, Nagoya Museum of Fine Arts, Nagoya, Japan, curator Natsuko Hido
- 2014 Framed Movements, Australian Centre for Contemporary Art, Melbourne, Australia, curator Hannah Matthews
- 2013 Lines a Brief History, Pompidou-Metz, Paris, France, curator Helene Guenin
- 2013 Setouchi Triennial, Japan
- 2013 Aichi Triennial, Nagoya, Japan
- 2013 Forms in Flux, Nagoya Museum of Fine Arts, Nagoya, Japan, curator Satoko Inokuchi
- 2013 The Machine Starts, Mary Ellen Strom and Joanna Haigood,
EMPAC, Experimental Media and Performing Arts Center, Troy, New York
- 2012 Global: Arte y Cambio Climatico
Fundacion Union-Espacio Cultural Contemporaneo, Montevideo, Uruguay,
curator, Agustina Benvenuto
- 2012 Boys or girls? Who cares?, Context Gallery, Miami, FL
Curators, Julia Draganović and Claudia Löffelholz, LaRete Art Projects

GROUP EXHIBITIONS CONTINUED

- 2012 The Art of Possibilities, Biosphere 2, Tucson, AZ
2012 Synchrony: Contemporary Video Work, The Hunter Museum of American Art, Chattanooga, TN
curator Nandini Makrandi
2012 Something Along Those Lines, SMFA Grossman Gallery, curator, Evan Garza
2011 The Permanent Collection Exhibition, Museum of Fine Arts, curator, Jen Mergel
2011 Shifting Terrain, Currier Museum of Art, Manchester New Hampshire, curator, Nina Gara Bozicnik
2011 Interventions in the Landscape, Galerie Lelong, NYC
2011 Dance With Camera, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, curator, Jenelle Porter
2011 Pathway: Drawing in, On, and Through the Landscape, The Drawing Center, NYC, curator Joanna Kleinberg
2010 Permanent Collection Video Screen, Museum of Fine Arts, Boston, 2010, curator William Stover
2010 Animals with Humans, University of California, Los Angeles Gallery, curator, Sue Ellen Case
2010 Dance With Camera, Contemporary Arts Museum, Houston, curator, Jenelle Porter
2010 Traversing Gender, The McIninch Art Gallery, Southern New Hampshire University, curator, Debbie Disston
2009 Back and Forth and All Over Again, James Taylor Gallery, London, Great Britain, curator Marialaura Ghidini
2009 Dance With Camera, Institute of Contemporary Art, Philadelphia, curator, Jenelle Porter
2009 Popsicle, Judi Rotenberg Gallery, Boston, July 16 - August 29, 2009, curator, Abigail Ross
2008 Work/Place, Museum of Contemporary Photography at Columbia College, Chicago, IL, curator, Natasha Egan
2008 Sameness, Difference, Desire, video show, Pulse, NY, curator, Bill Arning
2008 Working Title, Momenta Art, Williamsburg, NY, curator, Eric Heist
2008 Eligible Traffic, Trinity University Gallery, San Antonio, TX, curator, Steven Lam
2008 By Invitation Only, Kinz, Tillou & Feigen Gallery, New York, NY, curators, Chris Vroom and Illya Szilak
2008 Artadia Awards Boston Exhibition, Mills Gallery, Boston, MA, curator, Laura Donaldson
2007 In-Practice show, Sculpture Center, Queens, NY, curator, Sarina Basta
2007 At Work, Judi Rotenberg Gallery, Boston, MA, curated-Kristen Dodge
2006 The Ghost in the Machine, San Francisco Cameraworks, San Francisco, CA, curator, David Spalding
2005 Appropriate Appropriation, Gray-Kapernicus Gallery, New York, NY, curator, Alexander Gray
2005 Homomuseum Show, Exit Art, New York, NY, curators, Jeanette Ingberman and Papo Colo
2006 Can We Fall in Love with the Machine?, Wood Street Gallery, Pittsburgh, PA, curator, Claudia Hart
2006 Technologized Bodies, Art Interactive, Boston, MA, curator, Legier Biederman
1997 Uncommon Sense, "West", Museum of Contemporary Art, Los Angeles, CA, curators, Julie Lazar and Tom Finkelpearl

PUBLIC COLLECTIONS

- Four Parallel Lines, Fonds Régional D'Art Contemporain, FRAC Lorraine, France
Sloss, Kerr, Rosenber & Moore, The Museum of Fine Arts, Boston
Four Parallel Lines, The Museum of Fine Arts, Boston
Meadowlark, The DeCordova Museum and Sculpture Park, Lincoln, MA Cuenta,
Rose Museum, Waltham, MA
Tree Lines, Cornell Fine Arts Museum, Winter Park, FL

CURATORIAL PROJECTS

- 2018 Symphonic Body, choreographer Ann Carlson, Bozeman, MT
2017 Upstream, 11 public art projects, Main Street, Bozeman, MT
2017 Spring Thirst, choreographer Joanna Haigood, Bozeman, MT, public art installation
2017 War Shirt #6, large-scale video artist Bently Spang, Manhattan, MT

RESIDENCY PROGRAMS

- 2019 Watermill Center for the Arts, Watermill, NY
2019 Center for Art, Design + Social Research, Merida, Mexico
2018 Montana Artist Refuge, Basin, MT
2018 Center for Art, Design + Social Research, Spoleto, Italy
2018 Center for Art, Design + Social Research, Montfilenone de Orvieto, Italy
2014 EMPAC Center, Rensselaer Polytechnic Institute, Troy, NY
2013 Pronatura Noroeste, San Luis Rio Colorado, Mexico

RESIDENCY PROGRAMS CONTINUED

- 2012 Laguria Center for Arts and Humanities, Genoa, Italy
- 2012 Montana Artist Refuge, Basin, Montana
- 2010 Art and Science Lab, Biosphere 2, Tuscon Arizona
- 2009-10 International Studio and Curatorial Program, New York City
- 2006 Headlands Center for the Arts, artist residency, Marin County, CA
- 2005-6 Lower Manhattan Cultural Council, Artist in Residency, New York City
- 2004 Bellagio Residency, Rockefeller Foundation, Lake Como, Italy
- 1999 P.S.1-MoMA, National Studio Program, New York, NY

LECTURES, PANELS, TALKS

- 2019 University of Michigan, Ann Arbor, artist talk
- 2019 The National Consortium of Creative Place-making conference, Albuquerque
- 2019 Indigenous Planetary Knowledges Seminar, CADSR, Merida, Mexico
- 2018 The De-Archive seminar, CADSR, Spoleto, Italy
- 2017 Commonplaces and Entanglements, CADSR, Orvieto, Italy
- 2016 DRAG FACE, Master of Fine Arts Colloquium, MFA Boston, organizer
- 2016 SACI, Art and Design College, Florence, Italy, commencement speech
- 2016 555 Gallery, Grey Eagle, artist talk
- 2015 For Giving Time, Colloquium MFA Program, facilitated and co-programmed with Carol Stakenas featuring:
Raqs Media Collective, Robert Sember of Ultra-red and Danica Arimany
- 2015 555 Gallery Boston, The History of Video Art
- 2014 SMFA, faculty commencement speech
- 2013 The Hunter Museum, Chatanooga, TN, artist talk
- 2013 SMFA, Medici Event, Artist Talk
- 2012 Rensselaer Polytechnic Institute, artist talk
- 2012 University of Montana-Western, artist talk
- 2012 Fulbright International Scholars conference, Mexico City, artist talk
- 2012 Fulbright International Scholars conference, COMEXUS, San Luis Río Colorado, Sonora, Mexico, artist talk
- 2012 Autonomous University of Baja California, Mexicali, Mexico, artist talk
- 2012 Pronatura Noreste, San Luis Río Colorado, Sonora, Mexico, artist talk
- 2012 University of Tucson, AZ with Sonoran Institute, artist talk
- 2012 Museum of Fine Arts, Boston, Educators Series, The History of Video Art
- 2012 New York University, Artist Talk
- 2012 Aidekman Art Center, Tufts University, gallery talk on Nancy Holt: Sight Lines
- 2011 Currier Museum, Manchester, NH, Panel for Shifting Terrain Exhibition
- 2011 New York University, Artist Talk
- 2010 Aroua Lecture, Stanford University, Artist Talk
- 2010 San Jose State, Art and Architecture Program, Artist Talk
- 2010 The Ross Seminar, Museum of Fine Arts, Boston, Artist Talk
- 2009 Penny W. Stamps Distinguished Lecture Series at the University of Michigan, Ann Arbor, School of Art & Design
- 2009 New York University, Steinhardt School, M.F.A. Program, artist talk

- 2009 "A Studio of Her Own" panel, Museum of Fine Arts, Boston
- 2009 Cronin Lecture, Ann Carlson and Mary Ellen Strom with moderator, Michael Rush, DeCordova Museum
- 2009 The Value of Art, panel, Department of Art and Art History, Tufts University
- 2008 Site-Specific Symposium, The Graduate Center, City University of New York
- 2007 Guggenheim Museum, Artists and Educational Practice Panel
- 2006 Islam and Contemporary Art, School of the Museum of Fine Arts, Boston, Co-Director of Graduate Colloquium
- 2006 Maryland Institute of Contemporary Art, artist talk
- 2006 San Francisco Camera Works, artist talk
- 2006 The Headlands Center for the Arts, artist talk
- 2006 Massachusetts College of Art and Design, artist talk
- 2005 California Institute for the Arts, Valencia, CA, artist talk
- 2005 Boston College, Fine Arts Department, Boston, MA, artist talk
- 2004 Artists and Institutions: A Mutual Conversation (panel), Guggenheim Museum, Arco Fair, Madrid, Spain
- 2004 Wexner Center for the Arts, Columbus, Ohio, artist talk
- 2004 Rensselaer Polytechnic Institute, I-Ear Program, Troy, New York, artist talk

- 2004 University of California, Berkley, Art Department, artist talk
- 2004 University of Texas, Austin, Dept. of Radio, Film and Television, artist talk
- 2004 Site-Specific Installation, panel The Kitchen, NYC
- 2003 Technology and Subjectivity, School of the Museum of Fine Arts, Boston, Director of Graduate Colloquium
- 2003 School of the Museum of Fine Arts, Boston, artist talk
- 2002 Creative Capital, Wells College, [Geyser Land](#), artist talk
- 2002 panelist, "Re/Visioning Lewis & Clark: Echoes of Discovery in Western Arts.", The Holter Museum, Helena, MT
- 2002 The Myrna Loy Center for the Media and Performing Arts, Helena, MT, artist talk
- 2002 Yerba Buena Center for the Arts, San Francisco, artist talk
- 2001 Digital Flaherty Conference, Rensselaer Polytechnic Institute, working committee, discussant
- 2001 Harvard, School of Visual Art and the Environment, artist talk
- 1999 Visible Republic, New England Foundation for the Arts, "Temporal Public Art, Public Art in Boston", panelist
- 1997 Museum of Contemporary Art, Los Angeles, CA, artist talk
- 1997 Public Art and Education, Department of Cultural Affairs, NYC
- 2004 The Kitchen, New York City
- 2003 Museum of Modern Art, Media Scope, New York, NY

AWARDS AND COMMISSIONS

- 2019 Strategic Investment Grant, Montana Arts Council
- 2019 Cultural Trust Award, Montana Arts Council
- 2019 FLOW, Mountain Time Arts, commission
- 2018 FRAC, Faculty Research Fund, School of Arts and Science, Tufts University
- 2018 MAP Fund
- 2018 Cherry River: Where the Rivers Mix, Mountain Time Arts, commission
- 2018 FRAC, Faculty Research Fund, School of Arts and Science, Tufts University
- 2018 Poss Family Foundation
- 2017 VIA Art Fund
- 2017 Gabriel Canal, Mountain Time Arts
- 2017 Mysun Foundation
- 2017 Kendeda Foundation
- 2016 Art Place America
- 2015-16 The Daynard Family Fellowship, commission for FLOW
- 2012-13 International Fulbright Scholar Award, Comexus Border Program, Mexico
- 2012 Bogliasco Foundation, Liguria Study Center for Arts and Humanities, Genoa, Italy
- 2010 Multi Arts Protect Grant, Rockefeller Foundation, Think Like a Mountain
- 2010 National Endowment for the Arts, Myrna Loy Center, Think Like a Mountain
- 2009 Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston
- 2008 LEF Foundation, project grant
- 2008 DeCordova Museum, new work commission, Meadowlark
- 2008 Harpo Foundation, new work commission
- 2007 National Endowment for the Arts, Simulating Buffalo, Myrna Loy Center, new work commission
- 2007 Art Matters, project grant, Meadowlark
- 2007 Artadia, The Fund for Art and Dialogue, award
- 2007 LEF Foundation, project grant
- 2006 St. Gauden's Prize, fellowship
- 2006 National Endowment for the Arts, Ghost in the Machine Show, SF Cameraworks, new work commission
- 2005 Multi-Arts Project Fund, project grant
- 2004 LEF Foundation Grant, project grant
- 2004 Arts International, travel grant
- 2003 Paul Allen Foundation, project grant, [Geyser Land](#)
- 2003 Altria Foundation, [Geyser Land](#)
- 2003 National Performance Network, residency grant, [Geyser Land](#)
- 2003 Surdna Foundation, [Geyser Land](#)
- 2002 Arts Partners, Arts Presenters
funded by Wallace-Readers Digest funds and the Doris Duke Charitable Trust Foundation, [Geyser Land](#)
- 2002 Multi Arts Project Fund Grant, Rockefeller Foundation, [Geyser Land](#)
- 2002 LEF Foundation, [Geyser Land](#)
- 2002 Electronic Arts Grant, The Experimental Television Center, Owega, NY, [Geyser Land](#)
- 1999 Creative Capital, [Girls Project](#)
- 1999 Rockefeller Foundation, Multi Arts Project Grant, [Girls Project](#)
- 1998 National Endowment for the Arts, Project Grant, YAC, Atlanta, [Girls Project](#)
- 1998 Rockefeller Foundation, Multi Arts Project Grant, [Girls Project](#)
- 1997 National Endowment for the Arts, Project Grant, YAC, Atlanta, [Girls Project](#)
- 1997 Museum of Contemporary Art, Los Angeles, CA, commission for [West](#), Uncommon Sense Show

PUBLICATIONS, CATALOGUE ESSAYS, REVIEWS

- 2019 CHERRY RIVER, Where the Rivers Mix, by Katherine Cooper, BOMB Magazine, Winter 2019
- 2018 A Performance in Montana Challenges How We Define Activist Art, by Jane Chin Davidson, Hyperallergic
- 2018 Artists Reflect on Water Scarcity in a Gentrifying Montana Town, by Melissa Ragain, Hyperallergic
- 2018 Off Sites: Contemporary Performance beyond Site-Specific, by Bertie Ferdman, Southern Illinois University Press
- 2018 *Museums and Public Art*, Co-editors: Harriet Senie and Cher Krause Knight, Cambridge Scholars Publishing, MA
- 2018 Art For Rollins: The Alford Collection of Contemporary Art, Cornell Fine Arts Museum, Edited by Abigail Ross Goodman
- 2018 Artist of the West by Michele Corriele, Big Sky Journal, January
- 2017 Wanderlust: Actions, Traces, and Journeys 1967-2017, catalogue Edited by Rachel Adams, MIT Press
- 2017 Time Slips: Queer Temporalities, Contemporary Performance, and the Hole of History, Jaclyn Pryor, Northwestern University Press
- 2017 What Do We Want to Be Remembered By? Alan Kesselheim, Montana Quarterly, Summer 2017
- 2017 Public art series 'WaterWorks' concludes on historic Kelly Ranch, By Sarah Gianelli, Explore Big Sky, August
- 2016 Katherine Cooper, Art Forum, Art and Education, The Master's Program at the School of the Museum of Fine Arts: Redefining Interdisciplinary in the Twenty-First Century
- 2016 Cate McQuain, Boston Globe, March 31
- 2013 Catherine Lord and Richard Meyer, Art & Queer Culture, Phaidon
- 2013 Bertie Ferdman, Site-Specificity in Contemporary Performance, Yale Drama School, Duke University Press
- 2013 Satoko Inokuchi, Forms in Flux Catalogue, Nagoya Museum
- 2013 Peggy Phelan, Move: Choreographing You, Hayward Publishing
- 2011 Sebastian Smee, Boston Globe, Sept. 17, 2011
- 2011 Nina Gara Bozicnik, Shifting Terraine, Currier Museum Catalogue
- 2011 Cate McQuaid, Boston Globe, August 21
- 2009 Dawn Chan, Art Forum.com
- 2009 Evan J. Garza, Art Papers, May
- 2009 Cate McQuaid, Boston Globe, January 23, 2009
- 2009 Catherine Lord, New Performance Video, DeCordova Museum Catalogue
- 2009 Dina Deitsch, Performing the American Landscape, DeCordova Museum Catalogue
- 2009 Jenelle Porter, Dance With Camera, Institute of Contemporary Art, Philadelphia, Catalogue
- 2009 Jane Chin Davidson, The Critical Space of Feminist Art, Textile, Volume 6, Issue 2, pp.146-171
- 2008 Alan de Souza, This Is Not A..., X-TRA, Volume 9, Issue 4,
- 2008 Cate McQuaid, Madame 710, Boston Globe, March 23,
- 2007 Laura Donaldson, Artadia Award Boston, Catalogue
- 2007 Cate McQuaid, Sloss Kerr, Rosenberg and Moore, The Boston Globe, Sept. 21
- 2007 Cate McQuaid, 10 Most Noteworthy Shows of 2006, The Boston, Globe, December 31
- 2007 Cate McQuaid, Exploring the View From All Sides, The Boston, Globe, July 13
- 2006 Claudia Hart, Can We Fall in Love With the Machine, The Pittsburgh Cultural Trust (catalogue)
- 2006 David Spalding, Ghosts in the Machine, Camerawork, Volume 33, No. 1, Spring/Summer 2006
- 2005 Holland Carter, HomoMuseum Show, New York Times, June 24, 2005
- 2005 Matthew Nash, Big Red and Shiny, The Nudes, May 1, 2005
- 2004 Carolanne Meehan, Vita Brevis Catalogue, Remedy Project, Institute of Contemporary Art, Boston
- 2003 Wendy Perron, Geyser Land, New York Times, August 11, 2003
- 2002 Shanti Crawford, Picture Red Hook, The Village Voice, September 4, 2002
- 2002 Jennifer Dunning, Night Magic, The New York Times, August 5
- 2002 Wendy Perron, Way Up High, The New York Times, Sunday, August 18
- 2002 Yerba Buena Center for the Arts, Editor -in-Chief, Robert Dandla, Stagebill Media Publication, July 2002, Vol.15, No. 7
- 2002 The 17th Drawing Show, catalogue edited by Rebecca Tasker, curated by Bill Arning, Boston Center for the Arts
- 2000 PS1, Clockwork 2000, catalogue edited by Roxana Marcoci, MoMA
- 2000 Catherine Fox, Girls Deal With Life in Multimedia Installation, Atlanta Journal-Constitution, Sunday, October 1, 2000
- 1998 Alyson Pou, Critical Pedagogy in Community Based Projects, Public Art Review, Minneapolis, MN, Spring 1998
- 1997 Edited by Jennifer Terry and Melody Calvert, "Girl TV ", Processed Lives Gender and Technology, Routledge, London, 1997
- 1997 Uncommon Sense, catalogue edited by Russell Ferguson Stephanie Emerson, Museum of Contemporary Art, LA, CA.
- 1997 McKenna, Causes and Effects, Los Angeles Times, March 16
- 1997 Christopher Knight, The Socio-Art Genre, Los Angeles Times, March 18
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FUNDING PANELS AND JURIES

2019 Center for Arts, Design and Social Research, Research Fellows
2018 Tufts Institute for the Environment, Graduate and PhD Research Fellowships
2016 Presidents Award, SMFA
2015 Bogliasco Foundation Residency Program
2012 Creative Works Foundation, Haas Foundation, Media Arts Panel, San Francisco
2010 Bush Foundation, Minneapolis, Media Arts Panel
2009 Mass College of Art and Design, The Crosbie Sculpture Award Prize
2008 Rockefeller Foundation, Media Arts Panel
2000 New York Foundation for the Arts, Inter-Arts Panel

TEACHING

Professor of the Practice, Media Arts, 1998 - present, School of the Museum of Fine Arts at Tufts University
Director Master of Fine Arts Program, School of the Museum of Fine Arts at Tufts University, 2013-2017
Stanford University, Spring 2010, Summer 2010, Fall 2010, Visiting Scholar
Jersey City State University, 1989-1996, Assistant Professor, Media Arts
New York University, 1987-89, Adjunct Professor, Art Department, Video

EDUCATION

University of California, Irvine, Master of Fine Arts, Studio Art, Video, 1998
University of California, Chancellor's Fellow, 1996-97
Jacob Javits Fellowship, 1997-1998